**The AnnotateD Bibliography—Assignment Overview**

**WHAT IS AN ANNOTATED BIBLIOGRAPHY?**

An annotated bibliography is a list of citations to books, articles, and documents. Each citation is followed by a brief (usually about 150 words) descriptive and evaluative paragraph, the annotation. The purpose of the annotation is to inform the reader of the relevance, accuracy, and quality of the sources cited.

<http://guides.library.cornell.edu/annotatedbibliography>

The Final Product (due 2 Quarter) will have:

1. 6 C.R.A.A.P. tested sources, MLA Cited, and listed in alphabetical order
	1. The sources should include a combination of the following: books, articles, databases, websites.
	2. The sources should cover: background/define the problem, solutions to the problem, and alternative solutions to the problem (the counterclaim - must have 2 sources addressing the counterclaim).
	3. A 6-8 sentence mini-narrative introduction.
	4. A rhetorical précis for 3 sources followed by a 3-4 sentence credibility paragraph. The three sources you do not write a precis for, you will only be writing a 3-4 sentence credibility paragraph.

**Sample Format for the Annotated Bib:**

 Student 1

Super Student

Ms. Agostini

English 10/Pd. 6

November 20, 2023

Graffiti as an Art

 This will be a 6-8 sentence introduction on your research question and why you are researching your specific topic.

Appleton, Josie. "Reclaim Our Streets." *Spectator* Dec 2005. 59+. *Gale Opposing Viewpoints In Context*. Web. 28 Mar 2011.

Josie Appleton, in the article “Reclaim Our Streets” (2005), asserts that graffiti artists should have the freedom to express themselves by displaying their art in public places. Josie Appleton supports her assertion by using explicit language and examples of ways to protest politically correct methods of displaying art. The author’s purpose is to persuade readers of the harm in accepting status quo when it comes to displaying art in public places so that graffiti artists can have the freedom to use their talent to liven up the boring urban cities. The author writes in a contemptuous tone for a liberal, sympathetic audience.

This source would be useful to my research because I am looking at how graffiti is actually an art and not vandalism. This article discusses graffiti artists having freedoms, and this information would benefit the background section of my research.

Kennedy, Kevin. "In Los Angeles, Museum Paints Over a Mural." *New York Times* 14. Dec 2010. C2(L). *Gale Opposing Viewpoints in Context*. Web. 4 Apr 2011.

Kevin Kennedy, in the article “In Los Angeles, Museum Paints Over a Mural” (2010), explains that a mural which was almost completed was suddenly halted because of its offensive message. Kevin Kennedy supports his explanation by describing the mural, its message, and why the offensive message was painted over. The author’s purpose is to illustrate the sensitive nature of graffiti art in order to suggest that although graffiti art is becoming more acceptable, there is still heated debate over the subject. The author writes in an informal tone for a sympathetic audience.

Credibility paragraph and usefulness of your sources as applicable to your topic.

Knight, Meribah. "Crackdown Feeds a Flourishing World of Graffiti." *New York Times* 20 Mar 2011. A.29B. *National Newspapers*. Web. 29 Mar 2011.

Meribah Knight, in the article “Crackdown Feeds a Flourishing World of Graffiti” (2011), suggests that Chicago’s effort to eliminate graffiti has had an opposite effect. Meribah Knight supports her suggestion by explaining how Chicago spent millions of dollars to combat graffiti and appears to be fighting a losing battle. The author’s purpose is to show readers the failure of an anti-graffiti program, which has empowered the graffiti artist in order to make a point that graffiti artists are up for the challenge and will write wherever they choose. The author writes in a sarcastic tone for a supportive audience that understands big-city issues.

Credibility paragraph and usefulness of your sources as applicable to your topic.

CONTINUED…for 3 sources